German major requirements: the European Studies cognate

The European Studies cognate consists of 12 credits of coursework that should support the German major by providing a broader (cultural, historical, political, social, etc.) context for the student’s study of things German. Ideally, courses are drawn from offerings within the College of Arts and Letters; they may deal specifically with German-speaking countries or other European cultures. Some courses that are not Europe-specific may be counted toward the cognate if a significant portion of the course deals with Europe; students should consult with their German adviser for approval of such courses. In all cases, the plan for completion of the European Studies cognate is subject to the approval of the German adviser.

**Strongly Recommended:**
HST 206 European History since 1500
HST 348 Modern Germany

**Recommended:**
HST 205A The Ancient Mediterranean from 3000 BCE to 400 BCE
HST 205B Europe in the Middle Ages from 400 - 1500
HST 332A Europe in the Middle Ages, 400-1000
HST 332B Europe in the Middle Ages, 1000-1300
HST 333 Europe in Crisis, 1300 - 1450
HST 334 Early Modern Europe, 1400 – 1700
HST 334A Renaissance and Reformation in Europe
HST 334B Europe in the Age of Absolution
HST 335 Europe in the Age of Revolution, 1700-1870
HST 336 Contemporary Europe, 1870 to Present
HST 337 European Intellectual History: Natural Philosophy through Romanticism
HST 338 European Intellectual History: Modernism and Post-Modernism
HST 340 England and Its Culture to 1688
HST 341 Modern Britain since 1688
HST 342 Modern East-Central Europe
HST 343 Russia from Peter the Great to Lenin
HST 344 Russia in the Twentieth Century
HST 347 Modern France
HST 350 Constitutional and Legal History of Medieval England
HST 351 Constitutional and Legal History of England since 1400
HST 390 History of International Relations
HST 392 History of the Holocaust
HST 410 History of North American Urbanization
HST 411 European Jewish History
HST 412 Women in Modern European History
HST 413 Families in Historical Perspective
HST 414 World War II: Causes, Conduct and Consequences
HST 420 History of Sexuality since the 18th Century
HST 425 American and European Health Care since 1800
HST 452 Special Topics in European History
HST 482 Seminar in Medieval History (W)
HST 483 Seminar in Modern European History

HA 210 Medieval Art
HA 230 Renaissance and Baroque Art
HA 240 Modern Art
HA 410 Selected Topics in Medieval Art
HA 420 Selected Topics in Renaissance Art
HA 430 Selected Topics in Baroque Art
HA 446 Impressionism
HA 450 Selected Topics in Modern Art
HA 452 Contemporary Art

PHL 211 Modern Philosophy
PHL 320 Existentialism
PHL 347 Aesthetics
PHL 357 Philosophy of Karl Marx
PHL 413 Continental Rationalism
PHL 415 Kant
PHL 416 Hegel
PHL 417 19th Century Philosophy
PHL 420 Topics in 20th-Century Continental Philosophy
PHL 421 Topics in European Philosophy
PHL 474 Aesthetic Theory and Modernism

REL 275 Magic and Mysticism: Western Esoteric Traditions and Practices
REL 310 Judaism
REL 320 Christianity
REL 411 Modern Jewish Thought

**Other Accepted Courses**
IAH “B-courses” (i.e. numbered IAH 211 and above) with significant European content
European language courses (e.g., French, Spanish, Italian, Portuguese, Russian...)
European literature/culture in English (e.g., FRN 355, RUS 231/232, ENG courses in British or Irish lit.)

**Non-Arts and Letters courses**
Courses from outside the College of Arts and Letters may be included, upon approval of the major adviser, which carry a substantial European component (e.g., International Economics, courses in James Madison College)